

Since 1995 Rousi occupies the chair of cello professor at the Sibelius Academy in Helsinki. His cello classes attract talents from all over the world, so much so that in 2010 he formed a cello ensemble with his best students. The ensemble performs in important concert halls such as Mariinsky Concert Hall, Tampere Hall and Verkatehdas in Hämeenlinna. Rousi is invited to hold master classes in major academies on all continents, he teaches at the House of Music in St. Petersburg and he is a guest professor at the Shanghai Conservatory.

**Leonardo Chiodo** is a young cellist. Winner of the 13th Turku Cello Competition in Finland in February 2018, in 2016 he also won the first prize at the 10th International Youth Competition in memory of E. A. Mravinsky in St. Petersburg, Russia.

Chiodo began his cello studies at the age of ten, exhibiting particular aptitude since the very first lessons. In the spring of 2010, at the age of eleven, Leonardo was accepted to the Sibelius Academy's Junior Department, where he studied with lecturer Hannu Kiiski for the following five years. Then in 2015 Leonardo began his studies with professor Martti Rousi.

In October 2018 he came fourth in the 6th International Paulo Cello competition, where he obtained the honourable mention and ranked first in the public vote.

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In addition to events, the Italian Cultural Institute organizes language courses.

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The Italian Cultural Institute  
presents  
100 Christmases in Finland



**Martti Rousi**  
*guest soloist*  
**Leonardo Chiodo**  
*cello*  
**Orchestra da Camera di Mantova**  
**Carlo Fabiano**  
*Konzertmeister*  
featuring  
the students of  
the Sibelius Academy

25 November 2018 — 7 pm  
Tempeliaukio Rock Church



# Program

**Vivaldi:** Concerto for strings in A Major F. XI no. 4

**Vivaldi:** Concerto for cello and orchestra in C minor F. III no. 1  
*Cello soloist: Martti Rousi*

**Mozart:** Divertimento in D major K 136

**Vivaldi:** Concerto for 2 cellos in G minor F. III no. 2  
*Cello soloists: Martti Rousi, Leonardo Chiodo*

- Intermission -

**Rossini:** Sonata a quattro no. 1 in G major

**Rossini:** Une Larme for cello and strings  
*Cello soloist: Leonardo Chiodo*

**Rossini:** Aria transcriptions from “La Gazza Ladra”, “L’Italiana in Algeri”, “Il Barbiere di Siviglia”

**Orchestra da Camera di Mantova** was founded in 1981 and has proven to have technical brilliance, great attention to style, and a constant search for sound quality. In 1997 Italian musical critics awarded Orchestra da Camera di Mantova the Franco Abbiati Prize for its “unique stylistic refinement and constant search for sound quality, which merges Italian instrumental tradition and classical repertoire”.

The Orchestra performs in Teatro Bibiena in Mantova, which is an authentic jewel of architecture and acoustics. Orchestra da Camera di Mantova has been performing for over 30 years with world-renowned conductors and soloists; some of these include: Gidon Kremer, Shlomo Mintz, Joshua Bell, Salvatore Accardo, Umberto Benedetti Michelangeli, Giuliano Carmignola, Uto Ughi, Mischa Maisky, Enrico Dindo, Mario Brunello, Miklós Perényi, Sol Gabetta, Alexander Lonquich, Bruno Canino, Katia and Marielle Labèque, Maria Tipo, Andrea Lucchesini, the unforgettable Astor Piazzolla, Severino Gazzelloni, and Aldo Ciccolini. The Orchestra has performed in theatres and concert halls all over Europe, in the USA, South America, and Asia.

**Martti Rousi** is one of the most successful cellists of his generation, known internationally both as a soloist and as a teacher. After winning the Turku Cello Competition in 1982 and the second prize in the International Tchaikovsky Competition in Moscow in 1986, Rousi began appearing as soloist with several Finnish and foreign orchestras. He has recorded on both the Ondine and Finlandia labels. In addition to pursuing a career as a soloist, Rousi also enjoys playing chamber music and has performed in a piano trio with Hungarian pianist Peter Nagy and Greek violinist Leonidas Kavakos.

From 1989 to 1992, Rousi was artistic director of the Lemi Music Festival. From 1992 to 2009 he was artistic director of the Turku Music Festival. He was the artistic director of the 2010 Sibafest in Helsinki, and from 2012 to 2014 he was the artistic director of the Sysmän Suvisoitto Music Festival.